

Tonda, sospensione

by Ferruccio Laviani

FOSCARINI



DESCRIPTION

Pendant lamp for diffused lighting; Tonda is a luminous sculpture that is never precisely equal: the diffuser in opaline blown glass is crafted by hand, with transparent shading (shifting from white towards the top to transparent below). It is up to the master glass-blower to capture the exact combination and fusion of white and transparent to achieve the shaded effect. Each lamp is therefore unique, and the shade between the two colours of the glass varies slightly from one lamp to another, thereby lending the product a craft-based quality. The glass rests freely on the metal support, which is out of alignment, and is composed of a steel rod, brushed and polished by hand before receiving a powdercoated finish. The steel ceiling cable is attached to the end of the support rod. Cap in white ABS, metal ceiling plate and transparent power cable.

MATERIALS

Blown glass and varnished metal

COLORS

Orange, White, titanium

Tonda, sospensione

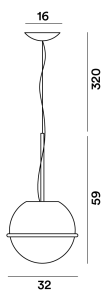
technical details

FOSCARINI

Tonda suspension lamp is a sophisticated game of balancing between the handmade blown and shaded glass sphere and the metal support that embraces without closing the lamp, on which it rests but is not attached. A design object which is sophisticated and pop at the same time.

Tonda

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and varnished metal

COLORS



ACCESSORIES

Tonda

LIGHT SOURCE

LED retrofit included
20WE27
2700 K 2452 lm CRI>80
Dimmabile con tecnologia TRIAC

CERTIFICATIONS



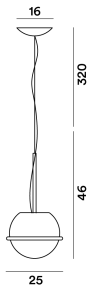
Tonda, sospensione

technical details

FOSCARINI

Tonda small

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and varnished metal

COLORS



ACCESSORIES

Tonda

LIGHT SOURCE

LED retrofit included
14WE27
2700 K 1521 lm CRI>80

CERTIFICATIONS

CE  IP 20

Tonda, sospensione

Designer

FOSCARINI

FERRUCCIO LAVIANI

An architect and designer, Ferruccio Laviani works with companies in both the furniture and the fashion industry, for whom beyond designing products, he also takes care of corporate identity and designs show-rooms across the world.

He is also in charge of artistic direction, communication, setting up exhibitions and events, always with a highly contemporary and recognisable style. He made his début in the world of lighting by designing the Orbital sculpture-lamp for Foscarini, an authentic icon of Italian design, together with his wall lamp version, Bit. The term sculpture-lamp can also be used to describe Supernova, a three-dimensional volume created with two-dimensional surfaces, Dolmen, a piece with a strong symbolic value, and Tuareg, a technological installation inspired by nature.



Tonda, sospensione
family

FOSCARINI
