

# Twiggy Elle, terra

by Marc Sadler

FOSCARINI



## DESCRIPTION

Twiggy is an unmistakable sign in space, an exemplary marriage between the designer's eclectic creativity and Foscarini's research in the field of materials and technologies. Suspended on a detachable rod made of composite material, flexible like a fishing rod and height-adjustable using a system of counterweights, Twiggy is a simple and genius idea, which has become an icon of Foscarini. 15 years later and after intensive work which lasted 2 years, the family has been supplemented with a version which translates what made Twiggy an icon of itself in a new function. The new Twiggy Elle, available in various colours as well as in the Wood version, plays the starring role in any room thanks to its new rod which takes the diffuser further away from the base, generating even more flexibility of use. Twiggy has always, and today more than ever before, imbued character into settings thanks to the atmosphere of its light and its silhouette which comes in the form of a natural and coloured graphic gesture.

## MATERIALS

lacquered fibreglass-based composite material, PMMA, polycarbonate, painted metal and aluminium (LED)

## COLORS

White, Crimson, Graphite, Greige, Black

# Twiggy Elle, terra

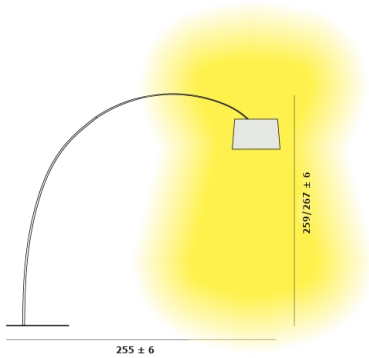
technical details

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Floor lamp with direct and indirect light. Diffuser and rod made of fibreglass-based composite material and liquid coated. Translucent polycarbonate upper diffuser disc, opaline white PMMA lower diffuser disc with satin finish. Epoxy powder coated metal round base. Supplied with 4 counter-weights to be inserted in the purpose-provided seat above the diffuser to adjust its height. The double-sided LED board was purpose-designed by Foscarini to achieve a superior level of colour rendering (CRI) and retaining the same colour temperature as a halogen light source (degrees Kelvin). The LED board is installed on an aluminium disc, which is protected at the top by a small PMMA disc. The transparent cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity gradually or as the ON/OFF switch.

## Twiggy Elle

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

lacquered fibreglass-based composite material, PMMA, polycarbonate, painted metal and aluminium (LED)

### COLORS



### ACCESSORIES

Twiggy Elle

### LIGHT SOURCE

LED included  
28W  
2700 K 3840 lm CRI>90 \*

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+

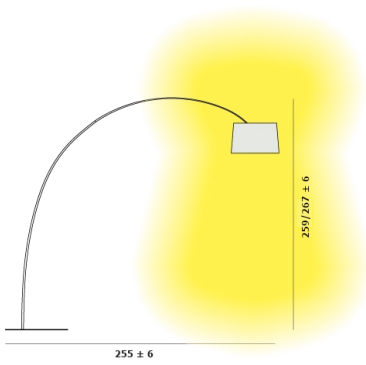
# Twiggy Elle, terra

technical details

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## Twiggy Elle Wood

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

lacquered fibreglass-based composite material, PMMA, polycarbonate, painted metal and aluminium (LED)

### COLORS



### ACCESSORIES

Twiggy Elle

### LIGHT SOURCE

LED included  
28W  
2700 K 3840 lm CRI>90 \*

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+

# Twiggy Elle, terra

Designer

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## MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.





Twiggy Wood



Twiggy Wood



Twiggy Grid XL



Twiggy Grid Lettura



Twiggy Grid



Twiggy



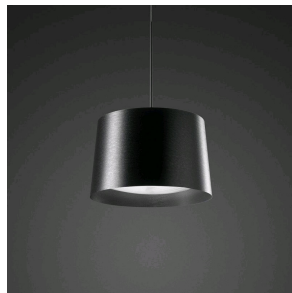
Twiggy Grid



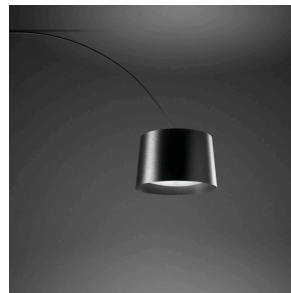
Twice as Twiggy



Twice as Twiggy



Twiggy



Twiggy



Twiggy Lettura