

# Birdie Zero, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



## DESCRIPTION

Two new versions of Birdie especially designed for contract and hospitality, but also suitable for domestic settings.. A contemporary reinterpretation of the classic lamp of the Foscarini collection, is enriched with two new models with an even more minimal styling. Birdie Zero is lightweight and simple: essence in a lamp! The matt white diffuser is the lamp itself which conceals the technology, revealing solely its function, diffusing a soft and suffused light in the environment.

## MATERIALS

Liquid coated aluminium and steel, polycarbonate

## COLORS

White, White

# Birdie Zero, tavolo

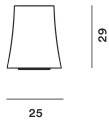
technical details

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Table lamp with diffuse light. Powder coated die cast zinc alloy base. Opaline injection-moulded polycarbonate internal diffuser, translucent injection-moulded polycarbonate external diffuser. The ON/OFF switch is fitted on the transparent cable.

## Birdie Zero grande

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Liquid coated aluminium and steel,  
polycarbonate

### COLORS



### ACCESSORIES

Birdie Zero

### LIGHT SOURCE

halo, LED retrofit  
57WE27

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A, C

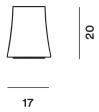
# Birdie Zero, tavolo

technical details

FOSCARINI

## Birdie Zero piccola

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Liquid coated aluminium and steel,  
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### COLORS



### ACCESSORIES

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### LIGHT SOURCE

halo, LED retrofit  
57WE27

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A, C

# Birdie Zero, tavolo

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



**Birdie Zero, tavolo**  
family

**FOSCARINI**



**Birdie Easy**



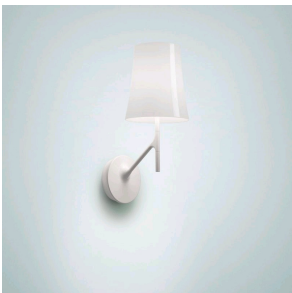
**Birdie Easy**



**Birdie Lettura**



**Birdie**



**Birdie**



**Birdie**