

# Plass, sospensione

by Luca Nichetto

FOSCARINI



## DESCRIPTION

Plass - the name is a synthesis of “plastic” and “glass” – interprets the millennia-old artisan tradition of glass making, in the light of a contemporary process and material: rotationally-moulded transparent polycarbonate. Thanks to this technology, which is not yet widely used in the lighting sector, the finishes are not cold and impersonal, but feature slight irregularities, highlighted by the light source, as in handmade glass. The colours chosen for the diffuser – aquamarine and grey – are inspired by Murano glass and venetian craftsmanship. As well as evoking an atmosphere and an emotion, the color helps define the shape of the lamp, highlighting the thickness of the incisions on its surface. Suspended between memory and modernity, Plass characterises large spaces, including high ones, alone or in multiple compositions.

## MATERIALS

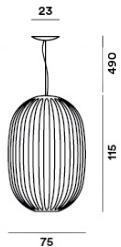
Polycarbonate and coated aluminium

## COLORS

Blue, Grey

## Plass grande

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Polycarbonate and coated aluminium

### COLORS



### ACCESSORIES

Kit B  
Kit F  
Kit M

### LIGHT SOURCE

LED retrofit, Halo  
60+100WG9  
Non dimmerabile  
490  
A+, A

### CERTIFICATIONS



IP 20

## Plass media

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Polycarbonate and coated aluminium

### COLORS



### ACCESSORIES

Round multiple canopy  
Linear multiple canopy 90 cm  
Linear multiple canopy 135 cm  
Kit B  
Kit F  
Kit M

### LIGHT SOURCE

Halo  
116+75E27+GU10  
Non dimmerabile  
320  
A+, A

LED retrofit, Fluo  
20WE27  
Non dimmerabile  
320  
A+, A

### CERTIFICATIONS



IP 20

# Plass, sospensione

Designer

FOSCARINI

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## LUCA NICHETTO

A designer with international acclaim and culture, who works between Venice and Stockholm, he works in a multitude of sectors, designing objects intended to be used and loved.

The work method of his studio, conceived as a multi-disciplinary team of people, starts with concepts that are developed through tough research work. Innovation and uniqueness are the shared trait of his projects for Foscarini, from O-Space, an emotional presence in any space, designed with Gianpietro Gai, to Plass which is inspired by age-old sensations while using contemporary materials, and also Troag, the merger of nature and technology.

