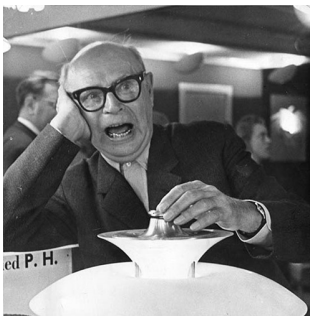


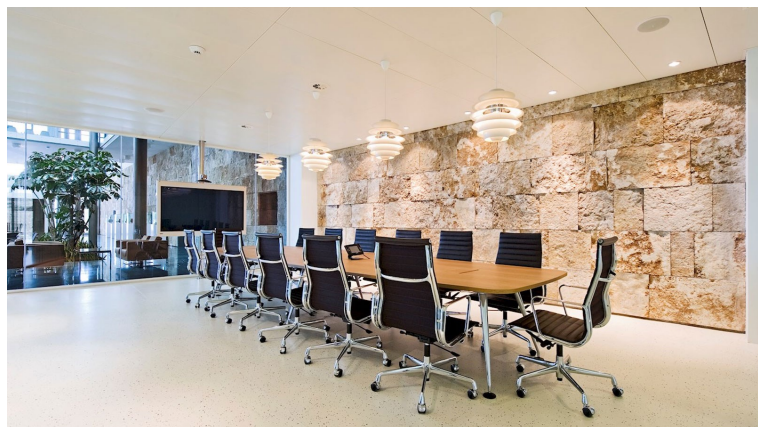
PH SNOWBALL

The fixture emits comfortable glare-free diffused light. Matt painted undersurfaces and glossy top surfaces result in an attractive reflection of the diffused light, creating uniform light distribution around the fixture. When the light is switched on, the top portion is illuminated while the bottom part remains dark.



Poul Henningsen

The very influential Danish designer, architect, writer, and cultural critic, Poul Henningsen (1894-1967), has had a huge impact on Danish thinking and design. His legacy is an integrated part of Louis Poulsen's endeavor to shape light.



Product info

Mounting

E27: Cable 3 x 0,75 mm². Cable length: 3 m. Canopy: Yes. LED: Cable 2 x 1,5 mm². Cable length: 4 m. Canopy: Yes. LED canopy contains driver.

Finish

Wet painted outside in White, Dusty Blue, Dusty Blue or Soft White, and white painted inner side.
 High lustre chrome plated or polished brass metallised.

Materials

<p>Shades: Spun aluminium.
Frame: Brass metallised, die cast zinc or High lustre chrome plated, die cast aluminium.
Housing: Brass metallised, spun zinc or High lustre chrome plated, spun aluminium.</p>

Sizes and weights

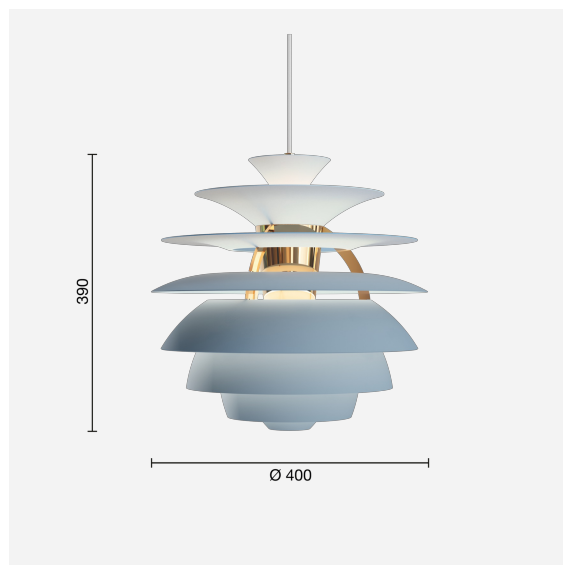
width x Height x Length (mm) | 400 x 390 x 400 Max 4.5 kg

Class

Ingress protection IP20. Electric shock protection I w. ground.

Light source

1x70W E27



Product variants

Colour	Light source	Lumen	Lighting control
☒ Dusty blue/brass metallised	1x70W E27	-	-
☐ Dusty blue/high lustre chrome plated	LED 3000-1800K D2W 41W	1085	Dali
☐ Dusty green/brass metallised	LED 3000K 41W	894	Phase dimming (mains dimm)
☐ Dusty green/high lustre chrome plated			Wireless bluetooth
☐ Soft white/brass metallised			
☐ Soft white/high lustre chrome plated			
☐ White/high lustre chrome plated			

Product description

Suspended shade luminaire.
8 shades ensures minimal direct view of lamp.
Geometry created to ensure illumination of large rooms.
Iconic design.
Top shade to hide insert.

Mounting

Can be mounted on 4" octagonal junction box. (USA only)
Relamping by removing bottom shade held in place with spring-loaded tabs.

Light description

Spherical light distribution.
Top shades provide vertical illumination of room.
Lower shades primarily direct light down.
Geometry ensures uniform light around the fixture.
Matte painted undersurfaces of shades creating uniform light distribution around the fixture.

Design

Poul Henningsen

Material

Shades: White, spun aluminum, 0.8 mm (0.03") thick.
Internal struts of chrome plated aluminum.
Socket: Porcelain, medium base, for A-23 clear envelope lamps.
Socket position is adjustable to allow correct lamp position and fixture illumination.
Canopy: 5.3" diameter x 0.9" tall cone of spun aluminum.
Cable: white PVC coated, 12 ft. (USA)

Weight

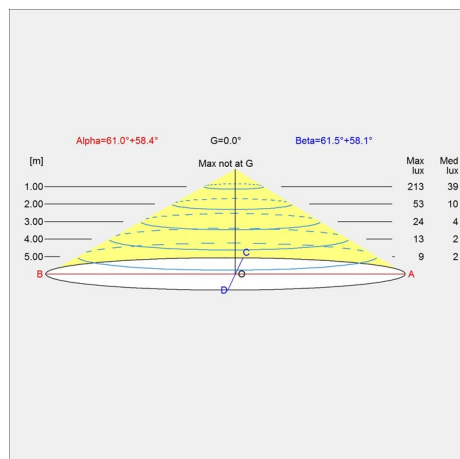
Min: 1.766 kg Max: 4.471 kg

Finish

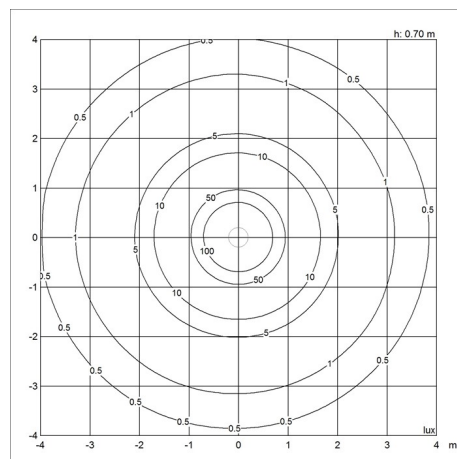
Dusty blue/brass metallised, Dusty blue/high lustre chrome plated, Dusty green/brass metallised, Dusty green/high lustre chrome plated, Soft white/brass metallised, Soft white/high lustre chrome plated, White/high lustre chrome plated

Light distribution diagrams

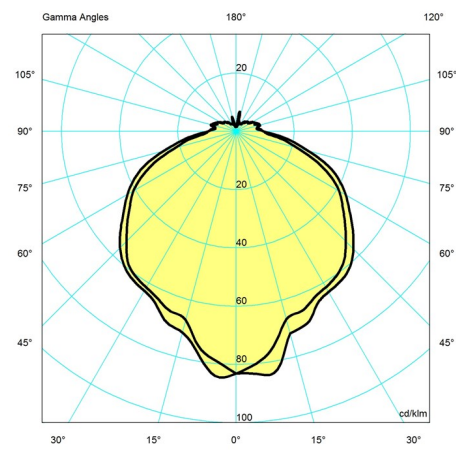
Cartesian



Isolux



Polar



Spare parts & accessories

Product

Canopy White 2-part tophat ©
PH Snowball White bottom shade

Variant number

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