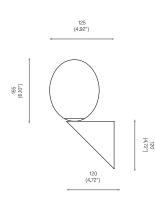
MICHAELANASTASSIADES

PRODUCT SPECIFICATIONS

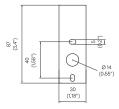


OVERALL DIMENSIONS



BACKPLATE DIMENSIONS

Mounting screws not included. 5mm countersunk screw recommended.



THE PHILOSOPHICAL EGG WALL MOUNTED, 2019

Polished Brass. Mouth blown opaline glass.

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STANDARD MATERIAL/FINISH



MA-PEWM-PBR Polished Brass

CUSTOM FINISHES



Custom Patina

BULB SPECIFICATIONS

G9 3.5W LED Bulb 330lm / 2700K

PRODUCT SPECIFICATIONS

Input voltage: 120V / 240V Maximum wattage: 40W 120V / 240V dimmable LED triac Product weight: 3kg IP20

120V version supplied with paintable junction box cover

CLEANING INSTRUCTIONS

Before cleaning, lighting fixtures must be turned off and unplugged from mains electricity. Whilst cleaning please take care and use the gloves provided.

Polished Brass: As the item is unlacquered it will naturally oxidise and darken. Upon touching the items without gloves, fingerprints are likely to occur and leave marks. Use a good quality brass cleaning liquid and follow the product instructions using the extra soft dust cloth. Do not apply pressure on persistent marks. Remove them using repeated gentle motions and by reapplying the brass cleaning liquid.

Plated Finish: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth.

Patinated Finish: Use a dry soft dust cloth and gently go over marks until clean. The brass patina is achieved through an artisanal technique of applying pigments by hand during a hot patination process. Through this alchemic process, the brass is transformed whilst retaining the material's inherent qualities. It will mature and change overtime. The manner and speed in which it will change will depend on the environment, handling and the level and frequency of maintenance. Verdigris can also appear when the copper in the brass begins to oxidise.

Opaline Glass: Remove the opaline glass from the product. Using a lightly damp cloth, clean only the outside of the sphere. Only put the glass sphere back on the product once it is fully dry.

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Michael Anastassiades' design philosophy is to preserve the inherent qualities of given materials. All of our products are handmade and come in natural finishes, exposed to the elements without any protective lacquers. We look at oxidisation as part of a process that adds to the patina of an object, increasing beauty with time. We try our best for all goods to leave our premises in prisine condition, but sometimes products may arrive with minor oxidisation marks. Whilst every effort is made to ensure an accurate representation of product colours, finishes and dimensions, Michael Anastasiades Ltd reserves the right to alter these details without notice, in compliance with its own production needs, technological changes or in response to the current market needs. Colour swatches are for reference only, Michael Anastasiades Ltd cannot guarantee exact colour match for any product finishes. All designs are protected under copyright law. Michael Anastasiades Ltd cannot guarantee exact colour match for any product finishes.