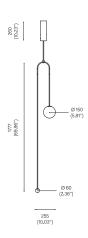
MICHAELANASTASSIADES

PRODUCT SPECIFICATIONS

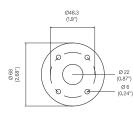


OVERALL DIMENSIONS



BACKPLATE DIMENSIONS

Mounting screws not included. 6mm countersunk screw recommended.



MOBILE CHANDELIER 7, 2015

Black Patinated Brass Mouth blown opaline spheres Pendant rod length to order.

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STANDARD MATERIAL/FINISH



MA-MC7-B Black Patinated Brass

CUSTOM FINISHES





Custom Patina

BULB SPECIFICATIONS

Integrated LED, 9W for Ø150mm sphere 800Im / 2700K

Integrated LED, 3W for Ø60mm sphere 350Im / 2700K

PRODUCT SPECIFICATIONS

Maximum wattage: 13W 120V / 240V dimmable 0~10Vdc or 10V PWM signal or resistance. Product weight: 15kg IP20

Please supply required drop length of fixture, measured from the ceiling to bottom of fitting at time of order.

Minimum total drop length 2087mm. Maximum total drop length 4034mm. Maximum total drop length with extension 6053mm.

Please allow 25mm tolerance of drop length.

120V version supplied with paintable junction box cover.

Due to the handmade nature of this product dimensions may vary up to 10% for balancing purposes.

CLEANING INSTRUCTIONS

Before cleaning, lighting fixtures must be turned off and unplugged from mains electricity. Whilst cleaning please take care and use the gloves provided.

Patinated Finish: Use a dry soft dust cloth and gently go over marks until clean. The brass patina is achieved through an artisanal technique of applying pigments by hand during a hot patination process. Through this alchemic process, the brass is transformed whilst retaining the material's inherent qualities. It will mature and change overtime. The manner and speed in which it will change will depend on the environment, handling and the level and frequency of maintenance. Verdigris can also appear when the copper in the brass begins to oxidise.

Satin Brass: As the item is unlacquered it will naturally oxidise and darken. Upon touching the items without gloves, fingerprints are likely to occur and leave marks. Use a good quality brass cleaning liquid and follow the product instructions using the extra soft dust cloth. Do not apply pressure on persistent marks. Remove them using repeated gentle motions and by reapplying the brass cleaning liquid.

Opaline Glass: Remove the opaline glass from the product. Using a lightly damp cloth, clean only the outside of the sphere. Only put the glass sphere back on the product once it is fully dry.

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Michael Anastassiades' design philosophy is to preserve the inherent qualities of given materials. All of our products are handmade and come in natural finishes, exposed to the elements without any protective lacquers. We look at oxidisation as part of a process that adds to the patina of an object, increasing beauty with time. We try our best for all goods to leave our premises in privine condition, but sometimes products may arrive with minor oxidisation marks. Whilst every effort is made to ensure an accurate representation of product colours, finishes and dimensions, Michael Anastassidaes Ltd cannot guarantee exact colour smarks the eds. Colours should be proceeded only: Michael Anastassidaes Ltd cannot guarantee exact colour match for any product finishes. All designs are protected under copyright law. Michael Anastassiades holds the exclusive manufacturing and distribution rights worldwide. Copying will be prosecuted.