

MICHAELANASTASSIADES

INSTALLATION INSTRUCTIONS



BRASS ARCHITECTURAL COLLECTION  
SCONCE 250, 2017

## PRODUCT SPECIFICATIONS

Bulb specifications: 120V / 240V  
E26 / E27 maximum wattage: 75W  
120V / 240V dimmable LED triac  
Product weight: ~4kg

## BEFORE INSTALLING

Please keep these instructions for future reference. Please read instructions in full prior to installation noting all illustrations. Instructions should be followed precisely. If in any doubt about electrical safety, contact a qualified electrician.

Installation should always be carried out by a qualified electrician or a competent person in accordance with your current electrical regulation.

The electricity supply should always be isolated at its source (fuse box) before attempting any installation or maintenance. Please do not fit bulbs exceeding the maximum allowable wattage.

Ensure the circuit, to which the fixture is to be connected, has been installed and fused in accordance with your local electrical standards.

If the external flexible cable or cord is damaged, it should be replaced exclusively by MICHAEL ANASTASSIADES or a similar qualified person to avoid a hazard.

Please see the latest IEE Wiring Regulations for full details.

If a bulb requires replacement, always switch off the mains power and allow the fixture to cool.

Position the fixture where desired, ensuring that the area is suitable to support the weight of the fixture.

Determine the fixing method appropriate to the surface material.

Modifying any part of the fixture will void the products warranty.

MICHAEL ANASTASSIADES takes no responsibility for incorrectly installed lights & recommends that all fixtures should be installed by a qualified electrician.

## CLEANING INSTRUCTIONS

Before cleaning, lighting fixtures must be turned off and unplugged from mains electricity. Whilst cleaning please be extremely careful and use the gloves provided.

Satin brass: Use the Scotch Brite pad (supplied in the product box) and gently rub the pad in the direction of the grain. Repeat until the natural patina is removed. On rubbing the Scotch Brite to the brass, grains will occur. The colour of the product will temporarily get lighter until it re-oxidises.

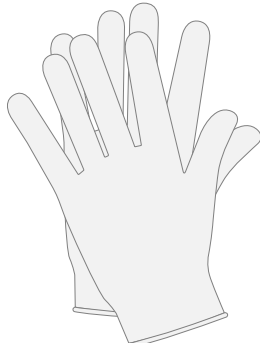
Plated Finish: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth.

Patinated Finish: Use a dry soft dust cloth and gently go over marks until clean. The brass patina is achieved through an artisanal technique of applying pigments by hand during a hot patination process. Through this alchemic process, the brass is transformed whilst retaining the material's inherent qualities. It will mature and change overtime. The manner and speed in which it will change will depend on the environment, handling and the level and frequency of maintenance. Verdigris can also appear when the copper in the brass begins to oxidise.

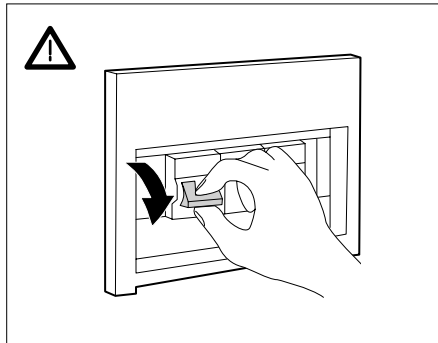
Glass tube: Remove the bulb from the product. Using a lightly damp cloth, clean only the outside of the tube and dry it with a dry soft dust cloth. Only put the glass bulb back on the product once it is fully dry.

## INSTALLATION PREPARATION

Whilst installing the fixture, please take care and use the gloves provided.



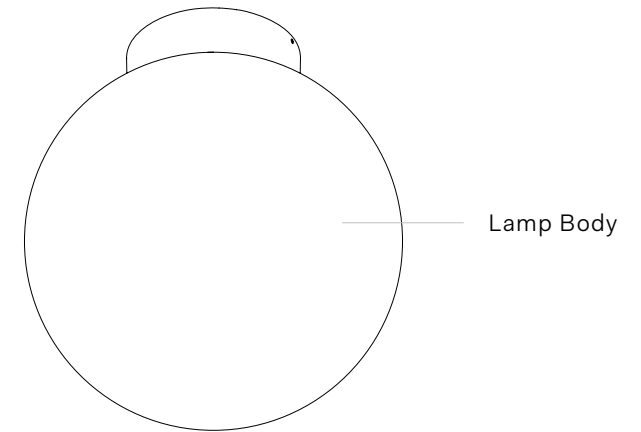
Turn off the electrical supply at the fuse box.



Use the guide below to ensure you follow the instructions that are relevant to your fixture.

Sconce 250, 240V	Fig.1	Fig.2	Fig.4	Fig.5	Fig.6	Fig.7	Fig.8
Sconce 250, 120V	Fig.1	Fig.3	Fig.4	Fig.5	Fig.6	Fig.7	Fig.8

## Parts Supplied



## Additional Items Provided

Pair of Gloves  
Allen key - 1.5mm

Fig. 1

Loosen the grub screw (B) using the allen key provided (A). Rotate the body lamp (C) anti-clockwise to unlock and release from the back plate (D).

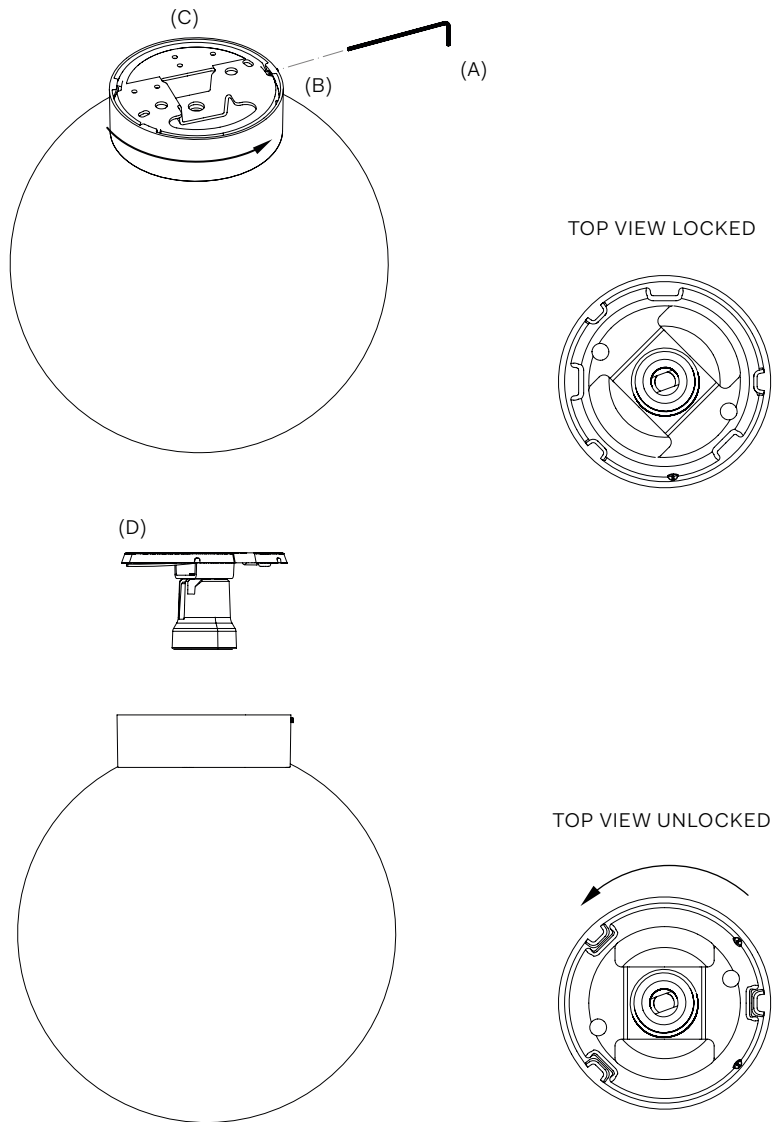


Fig. 2 For 240V Fittings

Place the back plate (D) onto the wall/ceiling, centre it to the mains electrical supply cable and mark two holes to be drilled. Once drilled, insert wall anchors into the holes, ensuring that the area is able to support the entire weight of the fixture (noted on product specification). Screw the back plate onto the wall/ceiling, making sure it is levelled.

Wall/ceiling anchors and mounting screws are not supplied for this fixture. Determine the fixing method appropriate to the surface material before starting the project. Use fixings that are suited to the surface material and are sufficient to bear the weight of the light.

Go to Fig.4 for next step.

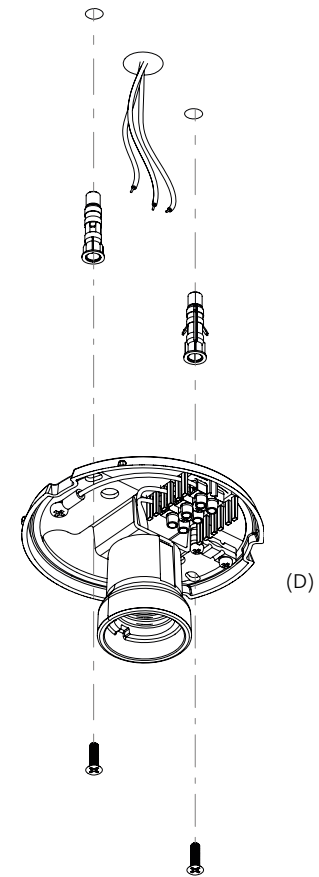


Fig. 3 For 120V Fittings

Screw the back plate (D) onto the junction box, making sure it is levelled. Pull live, neutral and ground cables out through the central hole. Mounting screws are not supplied with this fixture as J-boxes can vary.

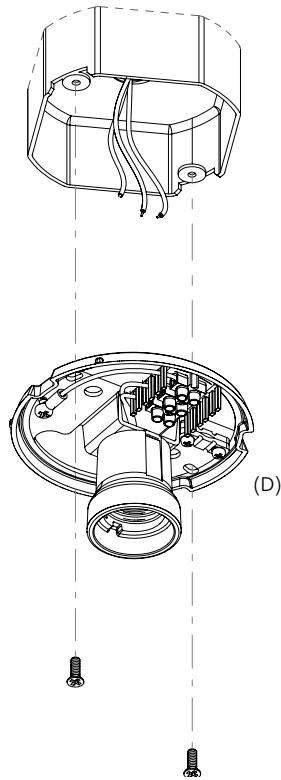


Fig. 4

Pass the wires through the mounting plate (D) and secure them using the cord grip (E).

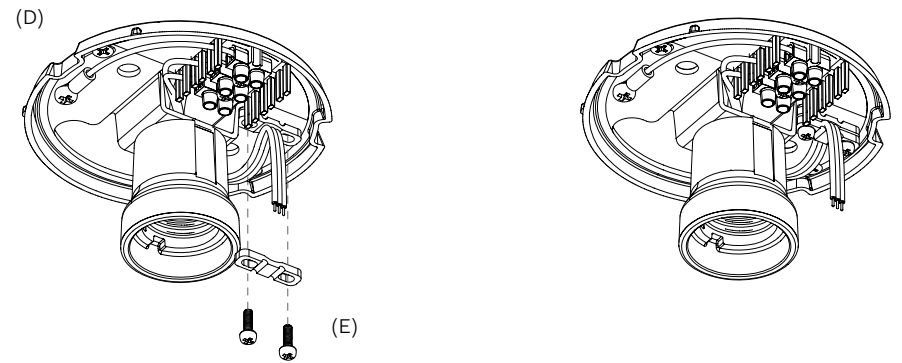


Fig. 5

Feed the mains cables through the mounting plate (D). Connect the live, neutral and earth of the mains electrical cable to the corresponding fixture wires using the connectors. Make sure all electrical cables match correctly.

See Cable Connection Guide for further reference.

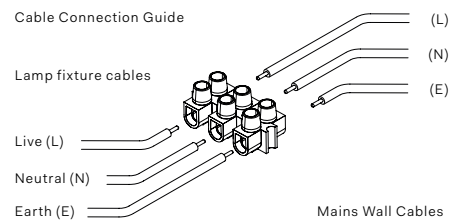
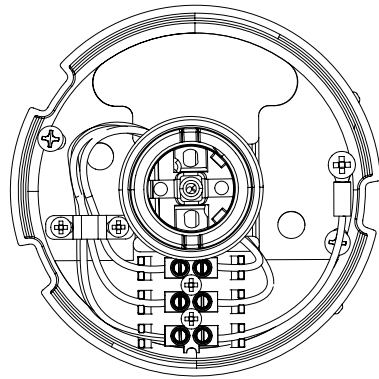


Fig. 6

Screw the bulb (G) into the lamp holder.

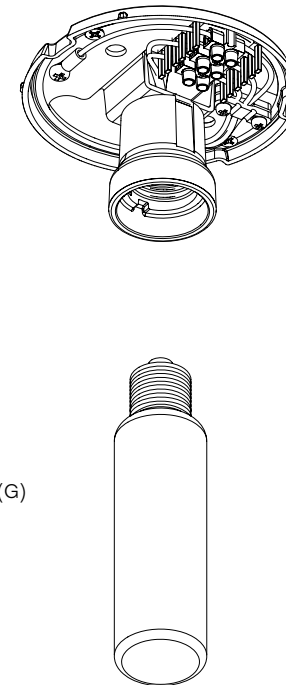


Fig. 7

Bring the S250 Body (C) onto the backplate and secure to the wall/ceiling.

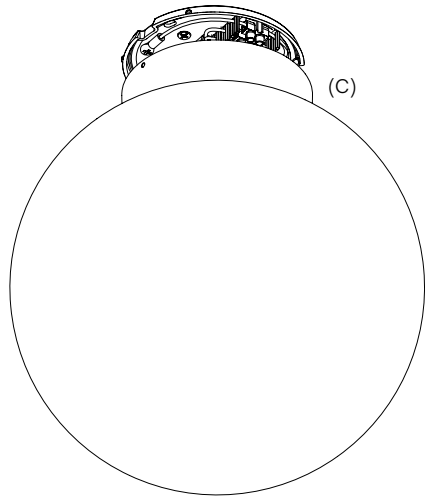
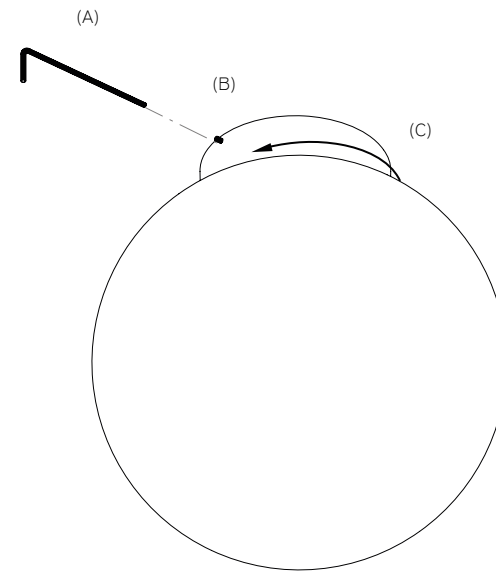


Fig. 8

Rotate the body lamp (C) clockwise to lock it with the ceiling bracket. Use the allen key (A) to tighten the grub screw (B) and secure the lamp.





Michael Anastassiades' design philosophy is to preserve the inherent qualities of given materials. All of our products are handmade and come in natural finishes, exposed to the elements without any protective lacquers. We look at oxidisation as part of a process that adds to the patina of an object, increasing beauty with time. We try our best for all goods to leave our premises in pristine condition, but sometimes products may arrive with minor oxidisation marks.

Whilst every effort is made to ensure an accurate representation of product colours, finishes and dimensions, Michael Anastassiades Ltd reserves the right to alter these details without notice, in compliance with its own production needs, technological changes or in response to the current market needs. Colour swatches are for reference only; Michael Anastassiades Ltd cannot guarantee exact colour match for any product finishes.

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All light fixtures in this catalogue have CE marking compliance.

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