MICHAELANASTASSIADES

INSTALLATION INSTRUCTIONS



ANGLE LIGHTS, 2013

PRODUCT SPECIFICATIONS

Single Angle Bulb specifications 120V / 240V G9, maximum wattage 40W 120V / 240V dimmable LED triac Product weight: ~4kg

Double Angle
Bulb specifications 120V / 240V
G9, maximum wattage 40W per sphere
120V / 240V dimmable LED triac
Product weight: ~6kg

Triple Angle
Bulb specifications 120V / 240V
G9, maximum wattage 40W per sphere
120V / 240V dimmable LED triac
Product weight: ~8kg

120V version supplied with paintable junction box cover.

BEFORE INSTALLING

Please keep these instructions for future reference

Please read instructions in full prior to installation noting all illustrations. Instructions should be followed precisely.

Two people are needed to assemble this light.

Always wear the gloves provided when handling the fixture.

If you are in any doubt, consult a qualified electrician to install the fitting.

Install in accordance with current national or local wiring regulations.

Ensure the circuit, to which the fitting is to be connected, has been installed and fused in accordance with local electrical standards.

Disconnect the electrical supply at the fuse box. Switching off via a wall switch is not adequate.

Ensure that only the correct types of bulbs are fitted. Before changing light bulbs, always switch off the mains power and allow the lamp to cool.

The fitting is for use in a normal dry domestic indoor environment. Suitable for mounting on non-combustible surfaces only.

If removing an existing fitting, carefully note all wiring connections and record which of the wires is connected to which terminal.

Carefully identify the supply cable. Check there are no other cables in the area to avoid damage to concealed wiring during installation.

Please make sure the wires are matching to the correct connectors according to live, neutral or earth (ground).

Position the light where desired, ensuring that the area is suitable to support the weight of the light.

Determine the fixing method appropriate to the surface material.

Modifying any part of the light will void the products warranty.

Michael Anastassiades accepts no liability for incorrect use of the mentioned object.

CLEANING INSTRUCTIONS

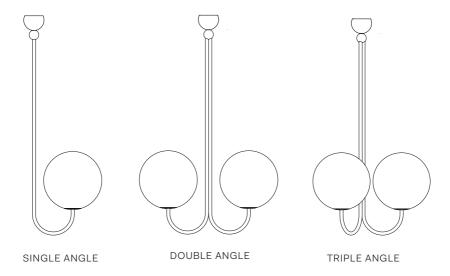
Before cleaning, lighting fixtures must be turned off and unplugged from mains electricity. Whilst cleaning please be extremely careful and use the gloves provided.

Satin brass: Use the Scotch Brite pad (supplied in the product box) and gently rub the pad in the direction of the grain. Repeat until the natural patina is removed. On rubbing the Scotch Brite to the brass, grains will occur. The colour of the product will temporarily get lighter until it re-oxidises.

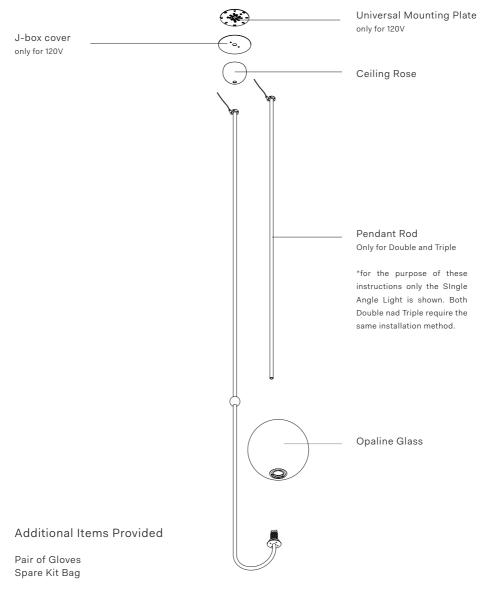
Satin nickel: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth.

Opaline glass: Remove the opaline glass from the product. Using a lightly damp cloth, clean only the outside of the sphere and dry it with a dry soft dust cloth. Only put the glass sphere back on the product once it is fully dry.





Parts Supplied



Additional Requirements

Power Drill and bits Mounting Screws and Ceiling Anchors

Fig. 1

Whilst installing the fixture please take care and use the gloves provided.

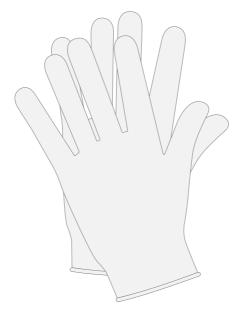


Fig. 2

Use the provided allen key (A) to unlock the grub screw (B). Rotate the ceiling (C) anti-clockwise to unlock, and release from the mounting plate (D).

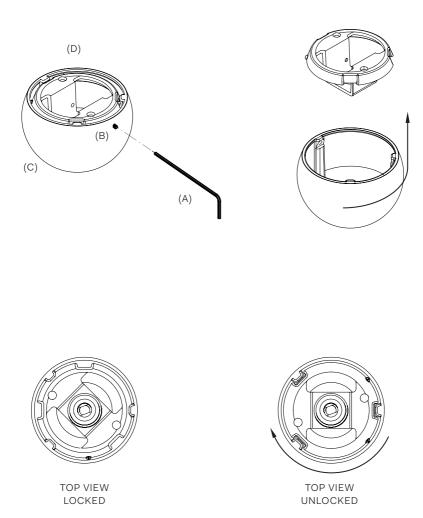


Fig. 3 Only for 240V fittings

Place the back plate (D) onto the ceiling, centre it to the mains electrical supply cable and mark two holes to be drilled. Once drilled, insert ceiling anchors into the holes, ensuring that the area is able to support the entire weight of the fixture (noted on product specification). Screw the back plate onto the wall, making sure it is levelled.

Wall anchors and mounting screws are not supplied for this fixture. Determine the fixing method appropriate to the surface material before starting the project. Use fixings that are suited to the surface material and are sufficient to bear the weight of the light.

Go to Fig. 6 for next step.

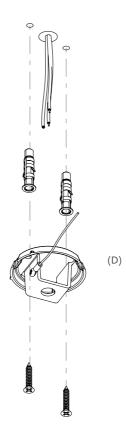
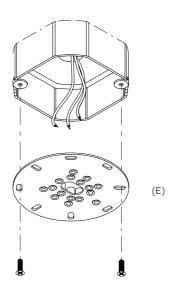


Fig. 4 For 120V Fittings

Screw the Universal Mounting Plate (E) onto the junction box, making sure it is levelled. Pull live, neutral and ground cables out through the central hole. Mounting screws are not supplied with this fixture as J-boxes can vary.



Note: Make sure the supplied Universal Mounting Plate is fastened directly to the junction box. The surface of the junction box should be set back 1/8" or 3mm from the mounting surface. This will ensure the best possible fit for ease of installation and final finish. Note below the correct and incorrect fit for optimum installation.

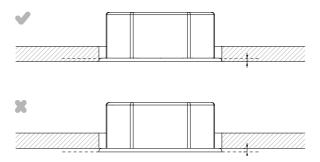
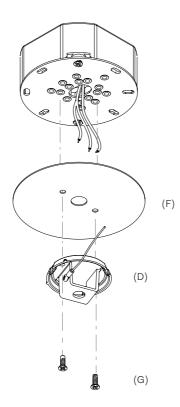


Fig. 5 For 120V Fittings

Feed the electrical cables through the central hole of the Junction box cover (F) and the backplate (D). Use screws supplied (G) to secure the light to the J-Box.



Paint over the J-box cover to match the wall finish.



Fig. 6 Only for Double and Triple Angle

Place the light body down flat and screw the pendant rod into the sphere, making sure that no cables are twisted in the process.

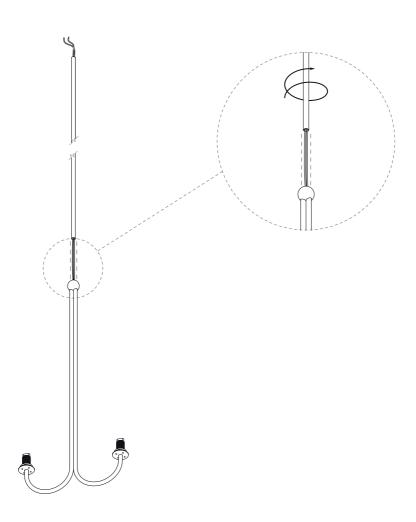


Fig. 7

Feed the pendant rod (H) through the mounting plate (D) and the rod lock (I). Using the provided allen key (A) to screw the grub screws to secure the fixture. When doing so make sure that another person is securely holding the ceiling rose (C), taking care not to damage the finish on the pendant rod.

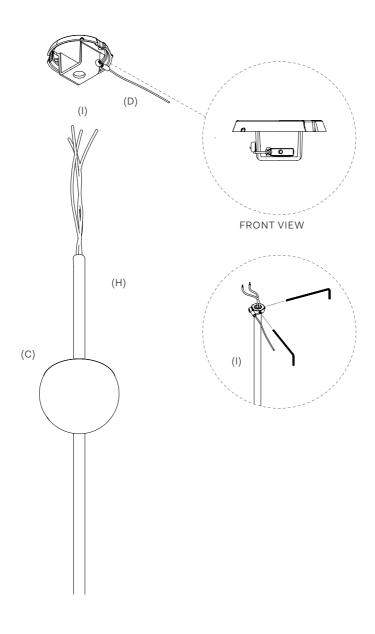
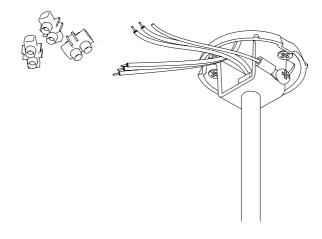


Fig. 8

Connect the live, neutral and earth of the mains electrical cable to the terminal block of the fixture. Make sure all electrical cables match correctly.

See Cable Connection Guide for further reference.



Cable Connection Guide

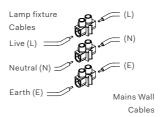


Fig. 9

Turn the ceiling rose (C) clockwise on to the mounting plate (D) until its locked, making sure no cables are sticking out during this procedure. Using the provided allen key (A) to tighten the grub screw (B) to secure.

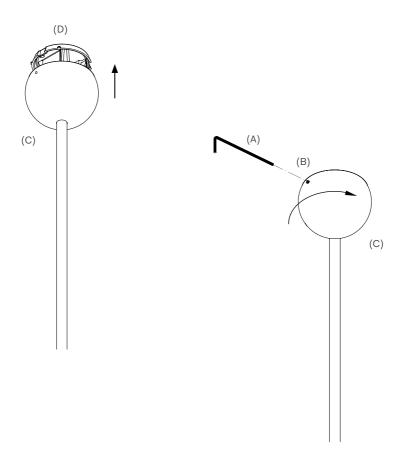


Fig. 10
Insert the G9 bulbs into the lamp holders.

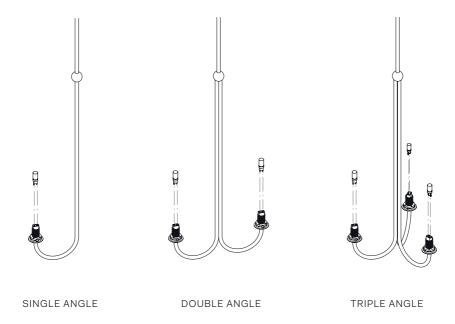
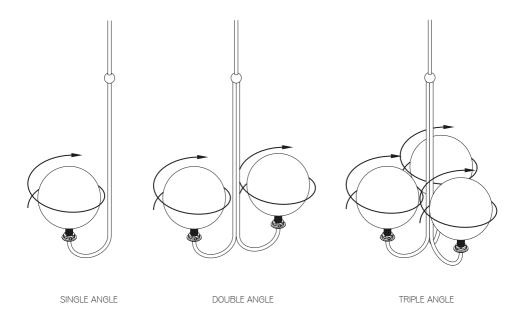


Fig. 11

Carefully, screw the opaline sphere onto the bulb holder.



Michael Anastassiades' design philosophy is to preserve the inherent qualities of given material. All of our products are handmade and come in natural finishes, exposed to the elements without any protective lacquers. We look at oxidisation as part of a process that adds to the patina of an object, increasing beauty with time. We try our best for all goods to leave our premises in pristine condition, but sometimes products may arrive with minor oxidisation marks

Whilst every effort is made to ensure accurate representation of product colours, finishes and dimensions, Michael Anastassiades Ltd reserves the right to alter these details without notice, in compliance with its own production needs, technological changes or in response to the current market needs. Colour swatches are for reference only; Michael Anastassiades Ltd cannot guarantee exact colour match for any product finishes.

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All light fixtures in this catalogue have CE marking compliance.

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