



Dipping Light: Craftsmanship of color

marset

Dipping Light is a lamp that is produced in an artisanal way by dipping the glass shade several times in liquid paint. Following this process, each lamp acquires different features that differentiate it from the others and make it unique.

The Dipping Light collection follows and respects the creation process that designer, Jordi Canudas, initiated. The small specks that originate are what make each Dipping Light unique and exclusive. At Marset, our hope is that the user appreciates this lamp with its characteristics as a handcrafted and original design.



[Click here to watch the video](#)



During the procedure of dipping the shade in paint, **the lamp can take on various markings such as lines, lumps or the opposite, small bubbles that prevent the paint from building up and allowing the opal glass to show through.**



By creating several layers of paint, concentric circles are drawn that attenuate the intensity of the light. **These strips of paint are not of a defined size, in each screen they are of different sizes. In addition, the inclination between them can also vary.**



Paint as a material is sensitive to the atmospheric conditions of the moment, to the mixture of pigments or even to the drying process. This means that it can be more **fluid –forming small droplets on the screen – or that there can be accumulations of paint at the end of the dial of between 0.5 mm and 4 mm.**